



Table of contents

Introduction by Magdalena Złocka-Dąbrowska (Cardinal Stefan Wyszyński University in Warsaw, Poland)	7
Introduction to GA: Generative Anthropology: A Personal View by Ian Dennis (University of Ottawa, Canada)	13
In the beginning was the word: Generative Anthropology (GA) as a religious anthropology by Eric Gans (University of California in Los Angeles, USA)	21
The Originary Hypothesis as the One Big Discipline by Adam Katz (Quinnipiac University, USA)	35
Faithless: Desacralization as an Aesthetic Strategy in Some Recent Films by Marina Ludwigs (University of Stockholm, Sweden)	45
Crisis of the Victimary Paradigm: Generative Anthropology and Contemporary Russian Literature in Israel by Roman Katsman (Bar-Ilan University, Israel)	63
Gods of the Marketplace: The Work Ethic from Max Weber to Venkatesh Rao by Matthew Taylor (Kinjo Gakuin University, Nagoya, Japan)	77
Human Beauty and Reciprocity in the Market World: A Preliminary Inquiry by Ian Dennis (Ottawa University, Canada)	101
Sad Stories of the Death of Kings by Richard van Oort (University of Victoria, Canada)	123
“Me too, I am a memetic horror”. On mimetic kenosis by Wiel Eggen (Maastricht)	135
Infanta generated by di-ego by Agnieszka Burakowska (Cardinal Stefan Wyszyński University in Warsaw, Poland) and Wiel Eggen (Maastricht)	159

TABLE OF CONTENTS

Ancient Greek and Latin Culture & Generative Anthropology by Beata Gaj (Cardinal Stefan Wyszyński University in Warsaw, Poland)	173
A model of healthy functioning of the individual and of Generative Anthropology by Maria Gaj (A student of medicine at Wrocław Medical University, Poland. Study period at Princeton University, USA)	183
Generative Anthropology and Cognitive Identity in Mythical Transfers by Magdalena Złocka-Dąbrowska (Cardinal Stefan Wyszyński University in Warsaw, Poland)	189
Notes on Contributors	201